



Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 221 March April 2025

- *“When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice.*
- *Robert Frank*

Club News

Future of Harrow Camera Club

You will have seen that 4 members of the committee are resigning and no one has (yet?) come forward with a plan to keep the club going in 2025-26, starting in September. Accordingly, the committee is preparing a motion to close the club at the AGM (9 June) and this will be presented unless we are approached with an alternative by the next committee meeting on Tuesday 13 May.

We hope at the AGM that a number of nearby clubs will give short presentations about what they can offer to HCC members.

Some March Meetings

3 March:	Members Workshop: Exhibitions Zoom
10 March	Images and Poems event: Century
17 March	Talk: Extraordinary Everyday Photography – Zoom Lynda Golightly (LRPS)
24 March	Print No 5: Open/Set Subject Michael Lurie. Century

There are currently problems with WeTransfer via images@harrowcamera.co.uk so please send your WeTransfer requests to pjpolkinghorne@gmail.com and avril.candler@btinternet.com as well.

Images and Poems

This is all primed and ready to go ahead on Monday 10 March. We will have 22 pairs of images and poems to consider, so it will be a bit of a romp – but it's sure to be an interesting and stimulating meeting for participants and non-participants alike.

2023/2024 Virtual Exhibition

Some of our 23/24 work may still be viewed on the PAGB hosted Exhibition System. Click on the link and choose 'Featured Clubs' to find us under "Featured Clubs at: <https://ukcpg.co.uk/main.php>

External Competitionsⁱ

Following the latest round of the Rose Bowl, Harrow Camera Club will not be in the final, though YC received a star

Please reserve dates in your diary to attend the Chilterns Championships at Amersham on Sunday 23rd March, and the Chilterns Rosebowl Day at Amersham on Sunday 27th April.

Mark Buckley-Sharp is the club's External Competitions officer.

Out and About

[Alison Watt: From Light at Pitzhanger.](#)

5 March - 1 June, £12.

Full details here: [Pitzhanger » Alison Watt:](#)

[From Light](#)

Article

EKPHRASIS

There's a technical word for some of what will be happening at the club on 10 March: Ekphrasis. This is a literary device where a visual work of art is described in words – often a poem. Perhaps the most famous is W H Auden's "Musée des Beaux Arts", in response to Pieter Bruegel the Elder's painting "Landscape with the Fall of Icarus". It relates the minutiae of the painting and emphasises how little notice the world of the painting takes of the fall of Icarus into the sea. The poem is not long – you can read it here: [Poetry By Heart | Musée des Beaux Arts](#); and the image can be seen here: [Pieter Bruegel the Elder: Landscape With the Fall of Icarus. Fine Art Print/poster. \(003574\) - Etsy UK](#) – you have to look quite hard to see Icarus's legs disappearing into the sea in the bottom right corner.

So that is what the Phoenix Poets and the Manor Farm poets will be doing to the images we have

ⁱ We are a member of the Chilterns Association of Camera Clubs (CACC) which is itself a member of The Photographic Alliance of Great Britain (PAGB). Here is its website: [Chilterns Association of Camera Clubs](#)

presented to them. There are likely to be some surprises – many will not simply describe the image but will interpret it and perhaps add dimensions the photographer themselves had not considered.

And then each photographer will have an image in response to a poem they have received from Phoenix or Manor Farm. Again, some of you will have presented a literal portrayal of the poem's content, while others will be offering an individual interpretation of the poem, often something that brings an aspect of the poem to life in a new way.

Whichever way it is done, this sort of project can bring words and images together in new and exciting ways. It will be fascinating to see what the wordsmiths and the photographers make of each others' work.

Peter Keeble

- *“Without vision, the photographer perishes.”*
- *David duChemin*

– [Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](#)

You can find the latest edition of the PAGB's "E-News" magazine here: [Newsletter Archive | enews \(pagbnews.co.uk\)](#)