



# Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

[www.harrowcamera.co.uk](http://www.harrowcamera.co.uk)

NO: 220 Jan/Feb 2025

*"We are making photographs to understand what our lives mean to us."  
— Ralph Hattersley*

## Club News

### **Future of Harrow Camera Club**

You will have seen that four members of the committee (several very long serving) will be stepping down at the end of the club year. As no one has volunteered to replace them the committee will be recommending at the next AGM that the club be dissolved in its current form. You will be able to join any of several nearby camera clubs, though members are free to come up with a counter-proposal before the AGM, perhaps to continue the club in some cut back fashion – for example as a monthly on-line meeting to share images.

As BBC correspondents so commonly say – only time will tell!

### **Some January Meetings**

- |                    |   |
|--------------------|---|
| 6th Jan<br>8:00 pm | <a href="#">PDI #5 Open and Set Subject</a><br>(Industrial)<br>Zoom – online                                |
| 13 Jan<br>8:00 pm  | <a href="#">Member's workshop - dodging and burning</a><br>Harrow Camera Club – Century Bowls Club, Wembley |
| 20 Jan<br>8:00 pm  | <a href="#">Talk - Welcome to the Show</a><br>Zoom – online   |

27Jan  
8:00 pm

[Print #3 Open and Landscape](#)  
Harrow Camera Club – Century Bowls Club, Wembley

You will see that our first meeting of the new year is a Zoom PDI competition. There are currently problems with WeTransfer via [images@harrowcamera.co.uk](mailto:images@harrowcamera.co.uk) so please send your WeTransfer requests to [pjmpolkinghorne@gmail.com](mailto:pjmpolkinghorne@gmail.com) and [avril.candler@btinternet.com](mailto:avril.candler@btinternet.com) as well.

### **Images and Poems**

Peter Keeble would be glad to receive your photographic responses to **one** of the poems you have received from now on until the end of February, for our meeting on 10 March. Please send them to me at [pwkeeble@btinternet.com](mailto:pwkeeble@btinternet.com), and let me know of any problems.

### **Harrow Choir –**

Two images have flooded into my in-box for this. Remember we are asked to help design a poster for next year's Harrow Choir performance of Will Todd's Mass in Blue. for us from the Harrow Choral Society. You can listen to at least part of it here: [Will Todd: Mass in Blue \(Jazz Mass\) - Kyrie \(Mvt. 1\) \(youtube.com\)](#)

Images for consideration by the choir to Peter K at [pwkeeble@btinternet.com](mailto:pwkeeble@btinternet.com) by the end of the year (31 Dec 2024) and I will pass them on in the New Year.

Peter Weaver LRPS APAGB CPAGB  
**2023/2024 Virtual Exhibition**

Some of our 23/24 work may still be viewed on the PAGB hosted Exhibition System Click on the link and choose 'Featured

Clubs' to find us under "Featured Clubs at: <https://ukcpg.co.uk/main.php>

## **External Competitions<sup>i</sup>**

We completed the NWLondon Federation matches and are not proceeding further.

There are two more Rosebowl rounds to come in January and February.

All members are invited to choose one image for the Chilterns Hundred Members Exhibition and submit that by the end of January. And then also one image for the Phone Photography Exhibition by the end of February.

Please reserve dates in your diary to attend the Chilterns Championships at Amersham on Sunday 23<sup>rd</sup> March, and the Chilterns Rosebowl Day at Amersham on Sunday 27<sup>th</sup> April.

*Mark Buckley-Sharp is the club's External Competitions officer.*

## **Out and About**

One of our members, Jeff Edmunds, is a clown! In this capacity he will be joining the annual clown parade to the annual Grimaldi service in Haggerston on Sunday 2 February. It sounds like a wonderful opportunity for taking pictures and to support Jeff. Further details here: [79th Grimaldi Church Service Tickets, Sun 2 Feb 2025 at 15:00 | Eventbrite](#) Attendance at the service is ticket-only and is sold out. But there should be ample photography opportunities before and after the two hour service (from 3.00 – 5.00 pm)

## **Article**

### ***Contre Jour***

I have recently come across this style of photography, having only been half aware of it before in the form of striking black and white

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<sup>i</sup> We are a member of the Chilterns Association of Camera Clubs (CACC) which is itself a member of The Photographic Alliance of Great Britain (PAGB). Here is its website: [Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](#)

images. It is where you take an image towards a strong light source, often the sun. Of course we are normally instructed to take images with the sun behind us so that the subject is well lit. But as with all rules there are interesting exceptions.



Here is an example taken by Patricia Wilden from Flickr. The road is brightly lit and contrasts with the silhouetted man. I think the effect is striking. Sometimes fill-in flash is used to bring out some details in the darkened foreground and there may be interesting rim lighting effects.

I have experimented with this technique with limited success. It is difficult to control and some method of shading the lens is often required. The ones I have been pleased with have largely resulted from chance – just one or two out of a score without my knowing why one shutter release worked and the others did not.

But now a sort of contre jour ennui has developed in my mind. Seeing a great many images in this style at the same time can have the same numbing effect as HDR. The first thing you notice about the image is that it is shot into the light source and an overdose of such images can make you yearn for something a little less contrasty and dramatic. But it is certainly a technique I intend to keep on using from time to time.

Peter Keeble

Here's a short article on the subject: [Shooting Contre-Jour - djrphoto.co.uk](#)

- *“What makes photography a strange invention is that its primary raw materials are time and light.”  
— John Berger*

You can find the latest edition of the PAGB's "E-News" magazine here: [Newsletter Archive | enews \(pagbnews.co.uk\)](#)