



# Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

[www.harrowcamera.co.uk](http://www.harrowcamera.co.uk)

NO: 216 May/June 2024

*“Photography is like a found object. A photographer never makes an actual subject; they just steal the image from the world...”*

*Hiroshi Sugimoto*

## Club News

The club's AGM will be at the bowling club on MON 10TH JUNE 2024. Please consider putting your name forward to join the committee. The meetings are not onerous and it is good for as many members as possible to have a say in the running of the club.

## Recent Club Meetings

Summaries of club meeting are written by Avril Candler. You can read her accounts by double clicking on the hyperlinks below.

[25th March: Open and Set Subject Print Competitions judged by Michael Lurie](#)

[15th April: Talk – Minimalism My Way by Neil Scott FRPS EFIAP/b DPAGB](#)

## Up-coming key dates in May

Mon 13th May 2024  
8:00 pm - 10:00 pm Print Competition 7 –  
Triptych and Open  
Harrow Camera Club – New, Wembley  
Martin Patten LRPS DPAGB BPE5\*  
EFIAP QPSA

Mon 20th May 2024  
8:00 pm - 10:00 pm Talk - Photographing the  
Urban Landscape  
Zoom Meeting, Online Dave Dixon LRPS

[Competition Rules | Harrow Camera Club](#)

## External Competitions<sup>1</sup>

We have entered the Pinner Wildlife competition.

We came nineteenth out of the 25 clubs which entered this year's Rosebowl, and picked up one star.

You can see the winners of the CACC's annual phone camera competition here: [2024 – Chilterns Association of Camera Clubs \(thecacc.org.uk\)](http://2024-Chilterns Association of Camera Clubs (thecacc.org.uk)) John Draper's Crocuses was Highly Commended

*Mark Buckley-Sharp is the club's External Competitions officer.*

## Out and About

Here is list of exhibitions in London you may be interested in. Thanks to member Mariam Mathew for coming up with these.

Tate Modern: Capturing the Moment  
<https://www.tate.org.uk/whats-on/tate-modern/capturing-the-moment>  
Until 28 April

National Portrait Gallery: Francesca Woodman and Julia Margaret Cameron  
<https://www.npg.org.uk/whatson/exhibitions/2024/francesca-woodman-and-julia-margaret-cameron-portraits-to-dream-in?>

Saatchi Gallery: Edward Burtynsky  
<https://www.saatchigallery.com/exhibition/burtynsky-extraction-abstract>

Somerset House; Photo London; 16-19 May  
<https://photolondon.org>

Somerset House: Sony World Photography Awards Exhibition 2024; 19 April - 6 May

## **Article**

### **Those were the Days!**

Going through some of the Harrow Camera Club's paper records I came across the minutes of the 75<sup>th</sup> AGM on 30 October 2007 in the Guide Hall at Hatch End, the venue we so recently left. The 2006-07 financial year was a pivotal one for the club.

### **Minutes of the 2007 AGM**

The club moved from Arts Centre to the Guide Hall in Hatch End during the year. The move to digital was in full progress and these two factors meant it was a busy year for the club. The membership was much bigger then, though it had dropped to 71 (of whom 13 were honorary) in 2006-07, a fall from 84 two years before. A single subscription was £26, raised to £27 by the AGM. Jenny King took over from Paul Martin as Chairman. The committee constituted eleven members. The annual print exhibition was held at Gayton Library and included slides, digital images and prints.

The club operated at a surplus of £536 during 2026-27. Income included £1,349 in subscriptions and £1,305 in attendance charges. We raised £456 from advertisements. By far the biggest expense was £1,663 for renting venues.

We received a substantial grant from Awards for All to cover the cost of software, a computer, a projector and a screen (now with the Pinner Philosophy Group). Dave Martin built the

<sup>i</sup> We are a member of the Chilterns Association of Camera Clubs (CACC) which is itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website:

[Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](https://www.thecacc.org.uk)

cupboard that we used at Hatch End and that is now used by the slimming group that meets there.

The grant was spent over two years. A colossal amount of detailed work was done by individuals and working parties to select the most cost-effective gear. This equipment was essential for the club to transfer to digital photography, though slides were still displayed at meetings as well as digital and print images.

### **What can we Learn?**

- There were grants available for a club like ours in the early years of this century!
- The membership was much, much higher then, though subscription rates are similar and we now do not charge for attendance.
- No one was using Zoom then.
- The dedication of the, admittedly substantially larger, committee in terms of time and expertise was extraordinary.

More club news and images can be found on Flickr: [Harrow Camera Club | Flickr](#)

and Facebook: [\(20+\) Harrow Camera Club | Facebook](#)

*“Photography is a system of saving memories. It's a time machine, in a way, to preserve the memory, to preserve time.”*

*Hiroshi Sugimoto*

*If you are brave enough you can view some of Sugimoto's disturbing imagery here:*

<https://www.sugimotohiroshi.com/artworks>

You can find the latest edition of the PAGB's "E-News" magazine here: [en354 14 April 2024.pdf \(pagbnews.co.uk\)](#)